

10-27-1955

Connecticut College News Vol. 41 No. 5

Connecticut College

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Connecticut College, "Connecticut College News Vol. 41 No. 5" (1955). 1955-1956. Paper 19.
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CONNECTICUT COLLEGE NEWS

Vol. 41—No. 5

New London, Connecticut, Thursday, October 27, 1955

10c per copy

Mr. Eastman Gives Lecture at Museum About Chinese Art

"Chinese Landscape Painting from the Twelfth Through the Eighteenth Century" will be the topic for Mr. Alvan C. Eastman's talk which will be given on November 3, 1955 at the Lyman Allyn Museum at 8:15. Mr. Eastman's lecture will supplement the exhibit on Chinese Art which is now appearing at the museum. Last year when the Persian Art exhibit was appearing, Mr. Eastman gave a lecture on art in Persia.

Born in Munich, Germany, Mr. Eastman has studied at Harvard University and at New York University. A widely known authority on Oriental art, he has been the Assistant in the Oriental Division at the Museum of Fine Arts in Boston, the Curator of Oriental Art at the Institute of Arts in Detroit, the Director of the Public Museum in Evansville, Indiana, and until recently has been Director of the Winnipeg Art Gallery in Winnipeg, Canada. At the present time Mr. Eastman is living in Brookline, Massachusetts, and is doing research on Persian Art.

Mr. Eastman has done research on the Oriental Society and Near Eastern Art; a survey of the formulae in the Miniature Paintings of Western India; a study of Buddha's Victory over the Serpent; and a study of three Persian Marine Paintings.

While Mr. Eastman is here at Connecticut, a recording will be made of his experiences and opinions of Oriental Art, and will be presented on the radio program Conversations at some later date.

College Schedules Hutchison to Talk At Sunday Vespers

Dr. John A. Hutchison, professor of religion and executive officer of the department of religion at Columbia University, New York, will be the speaker at the Vesper Service on Sunday.

A native of New Jersey, Dr. Hutchinson was graduated from Lafayette College, did his theological work in Union Seminary and received his Ph.D. from Columbia. Later he studied at the Universities of Edinburgh and Basel.

After active service in the ministry in Baltimore and in Bayonne, New Jersey, he became instructor in philosophy in Wooster College, Ohio, and later professor of religion. From 1948 to 1955 he was Cluett professor of religion at Williams College, after which he was called to his present post.

He is the author of Ways of Faith, and with J. A. Martin of We Are Not Divided, and is a contributor to various religious and philosophical periodicals.

The service will be held in Harkness Chapel at 7:00 p.m.

At Vespers this Sunday the choir will sing "How Lovely Is Thy Dwelling Place" from the German Requiem by Johannes Brahmes. The second anthem will be "My Shepherd Will Supply My Need" by Virgil Thompson. The words are a paraphrase of Psalm 23 set to a traditional hymn tune from the South of the United States.

Advance Notice

Assuming that students will not wish to miss the opportunity of hearing Paul Tillich speak on Art and Religion on Friday, November 11 at 8:00 p.m., we are giving advance notice of this event.

Pumpkins, Witches To Give Halloween Cheer to AA Party

by Bannie Stégar

Tonight at 7:00 the gym will be aflame with radiant faces and vividly colored costumes as the annual AA Halloween party spreads its wares before the college community.

Booths, old and new, will be "womaned" by each dorm. Mary Harkness will have a balloon shaving contest; Katharine Blunt will give vent to the urges of those who always wanted to throw wet sponges in someone's face; and Thames will sponsor the traditional bobbing for apples. Slickers and/or other covering will be provided.

Jane Addams will contribute several reputable gypsies who will reveal secrets of the future. And if this is not sufficiently spine tingling, the Soph Quad will give unguided tours through its Spook House. Sena a singing telegram to your roommate through the courtesy of Knowlton, or go apple bowling with the girls from Grace Smith.

Try your hand at bursting balloons at North's booth, or throwing coke bottles at Winthrop's. Throw Windham's spheroids of ping-pong balls into holes that are not much larger. Pitch pennies in the Vinal-Emily Abbey pool. Can you pick Freeman's bottles up with a noose, or pass a loop over East's wire?

See "Hallowe'en"—Page 5

Fifty Freshmen To Attend Uconn Mixer

Fifty members of the class of '59 will hop on a bus to Storrs, Saturday, Oct. 29 for a mixer at the University of Connecticut. On the day's agenda are a football game, fraternity cocktail parties, dinner and a dance. Both U. Conn freshmen and upperclassmen will be hosts to our freshmen.

Betsy Hahn, social chairman of Service League is enthusiastic about the mixer, and encourages the girls to go.

We're Putting 'All Our Beggings in One Ask-It'

One Combined Appeal Is Your Best Deal . . .

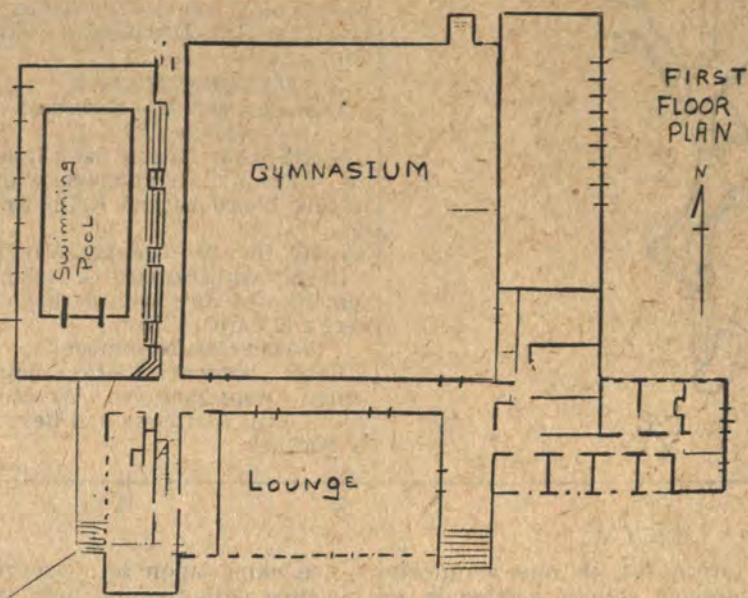
It's simpler—just one contribution, by cash or check, now or in April.

It's quicker—you aren't asked to give to several organizations at different times.

It's easier—knowing that there's just one appeal for the whole year, you can take time to figure out how to save a little here and there so that the one donation you give to Community Fund will be the most generous one within your means.

It's fairer—too, to all the worthy causes that need contributions because you think of all and consider all at the same time.

Remember that several 50c and \$1.00 contributions to a variety of campaigns will probably add up to much more than the \$10.00 we ask you to give to Community Fund. We have put 'all our beggings in one ask-it.'



Floor plan for proposed Rec Hall.

Electra

Don't forget! The Play Production Class will present Sophocles' Electra Wednesday evening at 8:00 in the Auditorium.

Dry Throats? Grubby Hands? No Excuse Now!

We can all breathe a deep sigh of relief now that the snake-like creature is no longer winding itself over our campus. When, at 5:17 a.m. on Tuesday, October 25, one of the two main pipe lines from Lake Konomoc broke, the College water supply had to be conveyed through this hose, one end of which was connected to a pump in the Arboretum pond.

Water was carried through the hose to the power house where it was utilized in keeping the boilers going and supplying cooling water for the diesels which keep our generators operating.

Men placed themselves in strategic points along the hose not to observe the passing students, but to watch carefully for a break in the line. This was necessary because 150 pounds of pressure were being pumped through the hose.

The water department of New London immediately began the hunt for the break, but did not discover it until 5:10 p.m. on Tuesday at Garibaldi Square, where Montauk avenue, Bank, Shaw, and

See "Waterline"—Page 5

Baumer Chooses Religion, Skeptical Tradition as Theme

by Carol Reeves

Religion and the Skeptical Tradition was the topic of Professor Franklin Le Van Baumer's talk on Tuesday, November 25, for the Lawrence Memorial Lecture series. Professor Baumer, who is the director of the Graduate Studies in History at Yale University, used Arthur Koestler's book, The Age of Longing, as typical of the 20th century European problem, of wanting to find a faith, but not knowing where to look for it. In Mr. Baumer's opinion, the way to find the solution to this problem is to first understand how it was created historically. He suggested that the skeptical tradition started in the late Middle Ages when intellectuals started to doubt nature. The second period was the 18th Century attempt to de-Christianize society. This was not an anti-religious movement, but a desire to substitute a new state religion. The third and advanced stage of skepticism came in the 19th century when such people as Nietzsche and Marx contrived the death of God. These people were agnostics, and were indifferent to any kind of religion.

With the Newtonian and Darwinian theories of nature which proposed a naturalistic, rather than a theological explanation for certain historical occurrences, the skeptical tradition got its foothold. From the natural, the idea moved into the realm of the political and the social.

Search for Faith

The skeptical tradition still exists in the mid-twentieth century but man realizes that the "Kingdom of Man" promised by the 18th century was not going to come. With this realization, man is in a perplexing situation of wanting to find a faith by which he can live, but having traveled down the road so far away from the Christian religion he cannot seem to find his way back.

The solution to the problem, Mr. Baumer did not venture to predict. He did, however, suggest four different possible ways that man could turn. He could accept the attitude that religion was an institution for infantile civilizations, and completely ignore it and remain in the "Kingdom of Man." He could return to "grandma's" religion.

See "Lecture"—Page 4

\$105,000 Collected For Proposed Plan Of SABF Building

To Feature Snack Bar, Pool, Bowling Alleys, Archery, Rifle Ranges

Connecticut College students have long realized the need for a recreation building on campus. A few years ago a group of students and alumnae got together and formed the Student Alumnae Building Fund Committee, the purpose of which was to raise money through the students themselves. By various projects on the campus and in outside circles, this committee has raised, to date, over \$105,000. Those who have seen the Recreation Hall fund grow are very proud of this figure, but realize that a good deal more is needed to start breaking ground for the building.

Student pledges are one way of collecting money on campus. As most of the students know, this money is payable in two installments: during Sophomore and Junior year, or in one total at the end of the Junior year. This year the Freshmen will not be approached for pledges until February, 1956. Instead of asking them for money in the fall as has been done in the past, the SABF committee felt the Freshmen should feel the need for this building on the campus before being asked to contribute toward it. As has been seen, many of the Freshmen are as enthusiastic about the building as the upper classmen. No wonder, anyone who has to fight for mail every day would be!

This proposed student-alumnae center will include gymnasium, swimming pool, bowling alleys, archery and rifle range, golf cages,

See "Rec Hall"—Page 6

Literary Magazine Announces Stop of Usual Publication

It has been decided that for the time being the college literary publication Quarterly will suspend its operations.

Student support for this magazine, as well as interest in its contents, has declined in the past year or two. It is therefore the opinion of a number of last year's Quarterly staff who are still in college, supported by the Committee on Student Organizations and by Mr. Strider, faculty adviser to Quarterly, that it would be best not to continue it, at least for the present.

Mr. Strider has stated his reasons for advising the discontinuation of Quarterly: "Quarterly should fill a vital role in the life of the college community. There certainly is good reason for its existence, as distinguished student writing is something to be proud of and to make available to the public. But I must admit that I can see little value in keeping Quarterly alive by artificial respiration alone. At some future time I hope very much that a genuine and enthusiastic desire on the part of students will bring about a renaissance of this worthwhile publication."

Quarterly was a magazine put out four times each year, and made up entirely of student writings. Consequently, it required active student support to make a

See "Magazine"—Page 4



Movie Calendar

CAPITAL THEATER

Thursday, Oct. 27—Tuesday, Nov. 1

The Tall Men, with Clark Gable and Jane Russell; Utopia, with Laurel and Hardy.

Wednesday, Nov. 2—Friday, Friday, Nov. 4

The Vanishing American, with Scott Brady and Audrey Totter; Lay That Rifle Down, with Judy Canova.

GARDE THEATER

Thursday, Oct. 27—Saturday, October 29

Night of the Hunter, with Robert Mitchum; Life at Stake, with Angela Lansbury and Keith Andes.

Sunday, Oct. 30—Tuesday, Nov. 1
Illegal, with Edward G. Robinson; Kiss of Fire, with Jack Palance and Barbara Rush.

Wednesday, November 2

Rebel without Cause, with James Dean; Betrayed Women, with Carole Matthews and Beverly Michaels.

FREE SPEECH

A Forum of Opinion From On and Off Campus
The opinions expressed in this column do not necessarily reflect those of the editors.

At this year's opening assembly Miss Eastburn announced to the students that Connecticut College has received a large sum of money whose "destiny" has not yet been determined. After weighing various possibilities, there is no question in my mind as to what the decision should be.

Since the college is young, the alumnae are relatively scattered and few. In order to encourage activity in our alumnae groups we need a place where an active alumnae association and student organizations can work together. Woodward House really doesn't have the facilities to fulfill this vital function. In fact some students don't even realize that alumnae offices exist on campus. Students must be made aware of the opportunities and needs of an alumnae association; the Student-Alumnae Building would help to develop this awareness.

Connecticut College places a great deal of emphasis on athletic activities. If you stop to consider, you will realize that many of us spend about as many hours on sports as we do in our major courses. But compare the athletic facilities with those in our academic courses. Palmer Library does inspire intelligent and conscientious studying, but Hilyer gymnasium does not encourage participation in athletics. Since we have a long winter, we need indoor recreational facilities above and beyond those we now have, so that a student can feel free to informally participate in athletics.

Considering the educational advantages, we couldn't ask for anything better than our own school—our campus, the faculty and administration, and our fellow-students leave little to be desired. But our community spirit does need stimulation. We have not a place on campus where we can relieve the pressure of a week's work, or where we can develop group spirit, friendship, and "togetherness." Although we do need new dormitories, our primary aim should not be merely to amass a quantity of young women on a college campus, but rather to develop a college community in which students can enjoy and are encouraged in their intellectual and social growth. John Dewey, one of the most outstanding contributors to the modern theory of education, says that a good education must be a pleasant experience. A college commun-

ity which inspires a feeling of worth and spirit of cooperation affords a more conducive atmosphere to the discipline and rigors of learning. The Student-Alumnae Building, therefore, should be the first consideration in the college's plans for future expansion.

Student action on this issue, in the form of an active committee which has been working successfully in the past four years toward the goal of a student-alumnae building, shows that my opinion is merely one student's verbalization of the feelings of our entire student body.

Gale Anthony '56

Saga of Single Senior

Oh, I've been around four years, Singing songs and college cheers; But now, my "buttondown Friends," alas Diplomas in hand, have college life past So sad but true, I've choices three For a Saturday night full of jollity. (Weekday dating interferes with my work. I'm what's known as an academic jerk). My choices are, o fancy free My carrell, a blind date, or the campus movie. The first is distressing, The latter, depressing So the middle's the only solution I see.

'Tis a fact from statistics grand, Blind dates turn into husbands, But for me, it's most certainly true That they prove man descends from the shrew. There are all types of guys Which travel in blind disguise But, I've found that the only ones really nice Have some other Femme Fatale on ice. There's the roommate's brother A darling guy that you'd love to smother; The athlete in training Whose forte is not braining; The grind whose vocation Is giving details of his academic station. Many others of all shapes and sizes, And I'm not complaining, although I surmise That it would be much better for me If, of three choices, I take the campus movie.

\$800 Includes Year Of Study, Culture In Scandinavia

An opportunity to spend nine months studying in the Scandinavian countries is offered to American college students and graduates for a special fee of \$800, including tuition, board and room, plus travel. Students will study at famous residential colleges or folk schools, it is announced by the American-Scandinavian Council of Adult Education, 127 East 73 Street, New York 21.

The non-profit making Scandinavian Seminar for Cultural Studies offers studies in Denmark, Norway or Sweden and applications and brochures may be secured from the Council.

Students will have an unusual opportunity to understand and absorb all aspects of Scandinavian culture, as they will acquire a knowledge of the languages, will live for part of the time with typical families and at the folk schools, and will meet Scandinavians of various backgrounds and interests.

An increasingly large number of American students are attracted to these Scandinavian folk schools where they may carry out research in their particular fields of interest. A February field trip is scheduled for research and for travel in the three Scandinavian countries. Adult education, physical education, teaching, labor rela-

IDEAL

Recently, in our wanderings, we came upon an obscure women's college settled in an obscure valley somewhere in this country. The place is unimportant, but it is the very unusual character of the college that fascinated us. We decided to investigate, in hopes of finding some useful information to bring back to our own campus.

We joined a group of girls drifting toward their classes so that we could see some of the aspects of college life. Unfortunately, when we reached the classroom, there were only four girls there and the class was dismissed. Because it was a Tuesday, we were confused at the lack of attendance and asked the professor for an explanation. He kindly told us that the college, in order to solve its cutting problem, had discontinued Saturday and Monday classes, but had recently been forced to schedule fewer classes on Thursday too, and now it seemed that there was a new movement toward lessening Tuesday classes. He reassured us, however, that the work accomplished on Wednesday was of the highest caliber.

Leaving the building, we heard chapel bells and hurried in that direction. On the way, we met the Dean of the college and asked her about chapel attendance. She told us that there had been so much complaining from the students about chapel attendance that the college had left the problem up to the girls themselves. We were quite impressed with this idea, and saw that the five girls in the chapel seemed to be enjoying themselves.

We suddenly remembered that we had heard no mention of an honor system at this college and asked the Dean eagerly if there was such a thing. Apparently, we had hit upon a favorite topic, because her eyes lighted up, and the pride in her voice was wonderful to hear. Their honor system was impeccable, said the Dean softly. For two years the honor court had had no cases at all. We reflected that only students having an exceedingly high sense of honor could be so conscientious in obeying rules.

Reluctantly, we left the college, and it was with a sense of wonder that we took our last look at the smiling faces of its students.—JLJ

Events Calendar

Thursday, October 27

Halloween Party Gymnasium, 7:00 p.m.

Saturday, October 29

Museum of Modern Art Movie: Blue Angel Auditorium, 7:30 p.m.

Sunday, October 30

Vespers Speaker: Mr. John Hutchinson, Columbia University Chapel, 7:00 p.m.

Tuesday, November 1

Amalgo Auditorium, 7:00 p.m.

Moonlight Sing The Wall, after Amalgo

Wednesday, November 2

Service League Meeting Windham Rec Room, 7:00 p.m.

Electra, Sophocles: Play Production Auditorium, 8:00 p.m.

Campus Wall Scene Of Moonlight Sing Following Amalgo

Following Amalgo on Monday evening, October 31, the College will join in the traditional Moonlight Sing by the wall of the hockey field.

It will start, according to tradition, with "Good Evening, Mr. Moon" and continue with college and campfire songs that everyone can sing. Because the purpose of Moonlight Sing is to draw the College closer together and to create a strong spirit of unity, the song leaders have chosen the night of Amalgo when all the students are together and free to come to the Sing. They have also selected the night of full moon.

Time was when Seniors would dress in their caps and gowns and stand on top of the wall, but now all the girls mingle under the unifying power of song. Ann Lewis, the College song leader, has had each house elect its own song leader to lead singing at supper-time so that all the girls might know the songs well and participate in Moonlight Sing.

Chapel

Friday, October 28

Hymn Sing: Nancy Beeber '58

Sunday, October 30

Vespers: John Hutchison, Columbia University

Tuesday, November 1

Carol Reeves '58

Wednesday, November 2

Marna Leerburger '59
Chapel will be open from 9:00-10:00 p.m.

Thursday, November 3

Dr. Paul F. Laubenstein

tions, agriculture, the cooperatives, government, music, arts and crafts, and the social sciences are among the study projects available.

Started in 1844 by Grundtvig, Denmark's internationally recognized educator, the world-famous folk schools are ideal for the purpose of the Seminar for they reflect the life and culture of the people.

Estimates for the nine-month seminar including fee of \$800, trans-Atlantic travel from New York to Copenhagen and return, and field trips in Scandinavia are approximately \$1250.

See "Scandinavia"—Page 4

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representatives
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

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Marna Wagner Spends Junior Year Abroad; Studies at Geneva, Travels, Skis in Alps

by Marna Wagner

On a dark rainy afternoon last fall, a forlorn figure was left on the doorstep of 116 Boulevard Raspail, Paris. I wanted a home and someone who could understand me. After finding my way to a little ascenseur which jerked and creaked up three flights of stairs, I found myself standing in front of an elderly woman, who greeted me with an enthusiastic flow of words. Any responses learned in French 13-14 completely eluded me so all I could manage was "ucchante" which I repeated with emphasis at least five times as I tried to reassure myself that I was delighted to be there.

Study in Geneva

This was the beginning of my Junior Year Abroad with the Smith College group. Twenty-seven girls from Smith and six from other women's colleges made up the group which was to study in Geneva because of their history or government majors.

From the beginning of September until the end of October we lived with French families in Paris as part of our training program before going to Switzerland. My "pension," which was located on the Left Bank in the Students' Quarter, fed and housed a number of French students, some young lawyers and journalists. It was an excellent opportunity to become acquainted with some of the French people.

Chaotic Meal

The confusion of my first meal in the "pension" was one of the most upsetting times I had. A huge bottle of red wine was set before me, my bread was placed on the table, everyone ate with his left hand piling the food on the wrong side of his fork, people talked to me with their mouths full and expected me to answer when mine was. When a boy sitting across from me asked where I lived, I replied with my college French in a loud voice, "J'ai vingt ans." Aside from calling Madame Chouleur Madame Choufleur (meaning cauliflower) and announcing to the table one evening that I'd heard a lecture on foreign affairs, the mealtime became very enjoyable and I looked forward to the discussions.

Every morning after having bread and chickory coffee served to me in bed, I raced for the metro, squeezed in amidst the crowds going to work, and found more than once I'd gone past the stop for school because I could not push my way to the door. Three hours every morning were spent taking intensified courses in French grammar, literature and phonetics. A few afternoons a week, conferences were arranged for us on art and architecture. We were encouraged to take a four day trip through the Chateau country. One of the deputies of the National Assembly spoke to us, and we were introduced to a number of figures in French politics.

Roamed Paris

During the rest of my free time, I became acquainted with Paris. Many hours were spent enjoying the cathedrals, churches, art galleries, the opera, ballet, the book stands, the student cafes, the spacious public gardens, the school children, and the Parisian pace of life.

At the end of October I left Paris and went to Geneva. There was a great difference between France and Switzerland which was reflected in every facet of life. Their society is extremely closed and the families which would offer the most to the girl do not need the money or want an American girl in their home. This is not true of the families in Paris, where the girls have been placed very successfully. However, we found that contact with students at the University of Ge-

neva was a good introduction to people.

The first few weeks were spent listening in on different courses and trying to decide on a program for study. I was beside myself trying to make up my mind. The courses I took throughout the year were International Law, Comparative Government, European History, The Holy Alliance, Danubian Problems, Economic and Political Problems of International Trade and Finance, French Art, Literature, and Theater. The history courses were not survey courses, but were a specific period, for example, a year was spent on the Holy Alliance from 1815 to 1830. The classroom procedure was different from that to which we are accustomed. There is no contact between the students and

were meeting places where many long hours were spent in discussions. I noticed a great interest and desire to discuss and question what the students were learning.

A great advantage of being in Geneva was the Graduate Institute of Higher International Studies. We were able to choose some courses and seminars with the graduate students from countries all over the world except those of the Soviet Union and her satellites. We also had access to the United Nations Library and its wonderful selection of material. All the documents and sources were available in English or French which made it possible for us to do research papers there. I also spent a good deal of time in the different economic,



Marna Wagner with ski instructor in Switzerland.

their professors who deliver their lectures and leave. Some of the classes, such as International Law were extremely formal. Professor Bourguin marched down the aisle of his large lecture hall just on the hour wearing a stiff collared shirt, dark suit, and spats. The students often made known their opinions on what a professor was saying. I remember my surprise at the noise in the class when a certain policy of the French Government was being discussed. The students started shuffling their feet back and forth until his voice could not be heard. This disapproval is also shown when someone enters a classroom late as I found out the second week, when I arrived five minutes after a class had begun.

Our social life was mainly centered around the contacts we made at the University. French was not the natural language of many of the students, but it was the common language of everyone. The fraternity system was quite different from our idea of fraternities. The main distinctions were made according to nationalities.

The pace of life was very different, in that classes usually began about 9 a.m., with two and a half hours out for lunch. Sometimes I had a class until 7 p.m., but dinner was never eaten before 7:30. The University was situated in the middle of a beautiful park, and in the spring the students often sat in a cafe on their campus, where they talked over a beer or a dish of ice cream between classes. The student cafes

labor, and political sessions that were going on throughout the year. Cocktail parties and receptions were held for the visiting ambassadors and diplomats, and often we were able to get invitations to these functions.

Winter Wonderland

By the beginning of December, Switzerland became a winter wonderland. A four week vacation at Christmas allowed enough time to ski and travel. I spent a week in Davos, a ski resort in Switzerland with some Germans, Swiss, and Americans. It was a skiers' paradise with the longest run in the world which is between thirteen and fifteen miles long. Three of us made the run which was not difficult, but extremely beautiful. On Christmas Eve a large group of us celebrated with our little tree and some gifts. One of the students played the guitar and we sang Christmas carols alternating in different languages. From Davos I went to Austria, skied in the Tyrolean Alps, and later went to meet some friends for New Year's Eve. In order to reach Vienna, we had to drive through the Russian Zone, and upon entering, we were told that we would be timed, that we could not stop, and that we were allowed a certain length of time to get through. The remainder of my vacation I spent skiing in Austria and Zermatt, a small resort in Switzerland. From Geneva it is possible to ski in France or Switzerland within two hours, and within a few more to ski in Italy, Austria, or Germany. The spring skiing is ideal with the

See "Geneva"—Page 5

Ginger Snaps

Thumbing through a few magazines and newspapers in recent months shows how much advertising has changed since the days when children used to look through their parents' journals and play "mine-sies." The object of this game was to cover the advertisement with your hand before the opponent could do so, thereby gaining possession, sight unseen, of whatever was pictured: cars, babies, and spark-plugs were equally cherished, if they were colorful enough. Now, the choice would be more difficult for ads seem to be more gay, sophisticated, and intelligent. For sheer eye-appeal, the liquor ads in magazines like The New Yorker, lead the field, with men's clothing, and tourist attractions not far behind. The Great Ideas of Western Man series, by the Container Corporation of America, is a refreshing and intelligent change, already being emulated by other concerns. Well-known artists, notably Saul Steinberg in his current, Don't Stir Without Nolly Prat, and Charles Addams are, happily for us, lending their talents to the advertisement world.

All is not new, though; there are still the old come-ons for captions: The Cherry Orchard Blooms, or You'll See More of Lollobrigida Than You've Ever Seen Before.

In a very unscientifically-taken poll, it was found that seven out of every eight girls who have bought Jack o' Lanterns plan to carve frowning faces.

Folk-music is coming into its own this year, and more than On Top of Old Smokey, too. Harry Belafonte, Josh White, and Burl Ives are the mainsprings of the movement. Spearheading the trend this winter will be a Festival of six concerts given by Columbia University Institute of

Arts and Sciences; and a folk-song series, starting with Burl Ives, under the auspices of the Metropolitan Museum of Art.

It's a fact! Dr. Spock is on TV now. No longer will mothers have to run to a book when Baby swallows the Turpentine, they can just go in the living room and turn on the set. TV takes care of everything, doesn't it?

And speaking of television, there are a few in Windham who wonder if it isn't just a bit ironic that because the dorm is surrounded by the Library and the Chapel, reception is almost nonexistent.

The D'Oyly Carte Opera Company, one of the closest-knit professional groups, is in New York until the end of November. Famed throughout the world for its Gilbert and Sullivan repertory, this company has as much fun singing as the audience does listening.

Class-napping this Monday signified not only the usual gay week end but also the effect of New Haven service. For those who caught the eight o'clock train out of New York, and arrived on campus at 3:30 a.m., morning classes were not too enticing.

2 Singing Groups Choose Members, Plan Future Fests

Conn Chords, Shwiffs, Leaders Lewis, Ryburn To Sing for Soph Hop

The college's two informal singing groups, the Conn Chords and the Shwiffs have announced their new members. Ann Lewis '56, the Conn Chords' leader, announces the following additions to the group: Pat Ashbaugh '59, Dee Fleming '59, June Ippolito '57, Lynn Jenkins '58, Janet Kemp '59, Cindy Kennedy '58, and Helene Reiner '58. Those taken into the Shwiffs were Carol Bayfield '59, Katy Curtis '59, Gretchen Diefendorf '58, Mary Male '58, Diane Miller '59, Betsy Sargent '59, and Connie Snelling '59.

This year the Shwiffs have a larger group than usual, numbering twenty-one altogether; the members are Jan Allborn '56, Betsy Baylies '56, Barbara Billings '57, Ann Feeley '58, Aggie Fulper '58, Gayle Greenlaw '56, Janet Heim '56, Judy Johnson '58, Suzanne Martin '56, Sandy Maxwell '57, Rita Morine '57, Sandy Ryburn '56, the group leader, Nancy Scholnick '58, the new business manager, and Sherry Sutter '58. So far this year the Shwiffs have sung at the seniors' party for the freshmen and at a joint sing with the Conn Chords in the Snack Bar two weeks ago. Thursday night, October 20, they joyed the Spizzwinks of Yale and royally entertained a large crowd, packed into the Snack Bar.

Members of the Conn Chords are Carol Awad '56, Joan Evans '58, Sabra Grant '57, Ann Henry '57, Loulie Hyde '57, Diane Kirkbright '56, Sue Krim '57, Ann Lewis '56, the group leader, Fran Nolde '58, Jeanne Norton '56, Cyvia Russian '56, Marie Waterman '56, and Molly Young '58. Among their various activities so far this year have been singing at the senior's party for the freshmen, at the Snack Bar with the Shwiffs and at Mitchell College on Oct. 21. Future plans include singing at Soph Hop on December 3, at the Smith College Song Fest on December 4, and at Wesleyan House Parties on November 12.

Sideline Sneakers

by June Ippolito

It was a sad day in Froshville last Thursday, when the sophomores emerged triumphantly in a 4-0 soccer game. The point makers were mighty Joan Michaels and Bouncy Liz Bove. Other outstanding sophomores were speedy Judy Peck and Carol Whitney who made some nice steals. Liz Bove was outstanding in her passing and control of the ball. The freshmen put up a good fight, but the bunching which often occurred, prevented any really effective tactics. Nancy Savin was outstanding for the freshmen with nice blocking and effective stealing. The Sophomores were again victorious on Tuesday, with another 4-0 win over the Juniors. Ath Wilbur was outstanding for the sophomores, while Jan Flanagan and Nini Cuyler put up a nice fight for the Juniors.

At the last meeting of the AA Council, Ann Frank, an Emily Abbey resident, was elected head of riding and Loulie Hyde was chosen head of riflery. Ann Hathaway, Commodore of the Sailing Club, told the Council that the Coast Guard Academy has consented to let the Sailing Club use their boats this year, so there will be sailing there on Wednesdays, Saturdays, and Sundays. Also, on these days there will be coaching in the "art" of sailing.

Preview of coming events: AA is planning an outing for the girls of WMI to show our appreciation for the use of their gym.

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GI 3-5371**COLLEGE BOOKSHOP**

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Of Last French Club Meeting**

by Ann Frankel

Wednesday evening the Chemistry lecture room was replenished with an enthusiastic group of French students who were there to hear a lecture on Beaumarchais, a leading figure in eighteenth century literature, and to see a film on Andre Gide, French author of the twentieth century. The program, which was presented under the auspices of the French Department featured M. Victor Brombert, Assistant Professor of French at Yale University, last year's holder of the Guggenheim Fellowship, and author.

Before launching his spirited analysis of Beaumarchais' two principal plays, *Le Barbier de Seville* and *Le Mariage de Figaro*, M. Brombert mentioned the fact that his lecture was appropos of the Comedie Francaise's New York presentation of several of the author's plays. Beaumarchais ranked among the outstanding literary figures of the latter half of

the eighteenth century. Not only the author of two plays which have become two of the most popular light operatic works, Beaumarchais was a man who rose from humble birth to become composer, banker, spy, munitions negotiator in the American Revolution, and finally, court favorite in both Spain and France. M. Brombert paralleled Beaumarchais' immortalization of Figaro to the author's own life. As well as being the first to introduce social criticism in his plays, Beaumarchais was one of the earliest playwrights to take an interest in the science of direction, scenic projection of Moliere's *Don Juan*.

M. Brombert's appearance before the Wednesday night audience was not his first, however. Faculty members may remember that he appeared at Connecticut four years ago in the Yale production of Moliere's *Don Juan*.

The program was climaxed by a documentary film on the life of Andre Gide, a prominent French author of this century.

**HomeEcClubPlans
Projects for Year**

Centering 1955-56 activities on a United Nations theme, the Home Economics-Child Development club planned the year's project at a recent coffee.

The outline for the club's plans includes making candy as a treat for children at Seaside Sanatorium in November, a demonstration of the techniques of flower arrangement next spring and an internationally flavored Yuletide party. To continue the club's theme, the girls will decorate a U. N. Christmas tree; second semester meetings will feature speakers plus the traditional toy mending session at the Nursery School.

At the meeting, club officers and faculty greeted members in the Fanning faculty lounge. After refreshments, three CC students spoke to the group. To introduce the theme, Nancy Sandin explained the work of FAO, while Sally Whittemore talked about UNESCO.

In conclusion, Barbara Humble, vice president, told about the Friday night suppers prepared at Learned House.

**Future plans Made
By Spanish Group**

Columbus Day was appropriate for the first meeting of the Spanish Club. At the meeting Nancy Roberts, president of the club, welcomed and introduced old and new club members to the members of the faculty. There was discussion about the club's activities, and plans for future meetings will include Spanish dancing, singing, and the traditional pinata at the fiesta de Navidad.

All who are interested should come and join in on the divertissements espanoles! The next meeting will be held on November 9 at 7:00 p.m. in Grace Smith Rec Room.

Scandinavia

(Continued from Page Two)

Aage Rosendal Nielsen, of the American - Scandinavian Council for Adult Education is executive director. Other members of the executive committee are:

Chairman: Dr. Edwin S. Burdell, (President, The Cooper Union).

Vice Chairman: Mr. David Wodlinger, (Director, U. S. Student Program, Institute of International Education).

Treasurer: Mr. Raymond Dennett, (Director, The American-Scandinavian Foundation).

combine religion and skepticism into a type of faith that would steer a middle course, and would satisfy man's needs until a new religion would grow.

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Magazine

(Continued from Page One)

success of the magazine. If there are any suggestions as to how Quarterly and student interest could be revived, please write these suggestions in letters to the editor of the News.

Lecture

(Continued from Page One)

ion, or neo-orthodoxy; he could just sit and wait for a new religion to come that would fit his needs and longings; or he could

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Geneva

(Continued from Page Three)

deep powder snow, long trails, and hot sun. Last April I had a week of skiing in Zermatt. I made an excursion with a Swiss instructor (see picture) climbing from Switzerland on skis across two glaciers and through a pass under the Matterhorn. From there we skied down to Cervinia, a picturesque town on the Italian side. The snow is usually good until the beginning of May. However, in the spring, while the skiing is the most enjoyable, the avalanche danger is great.

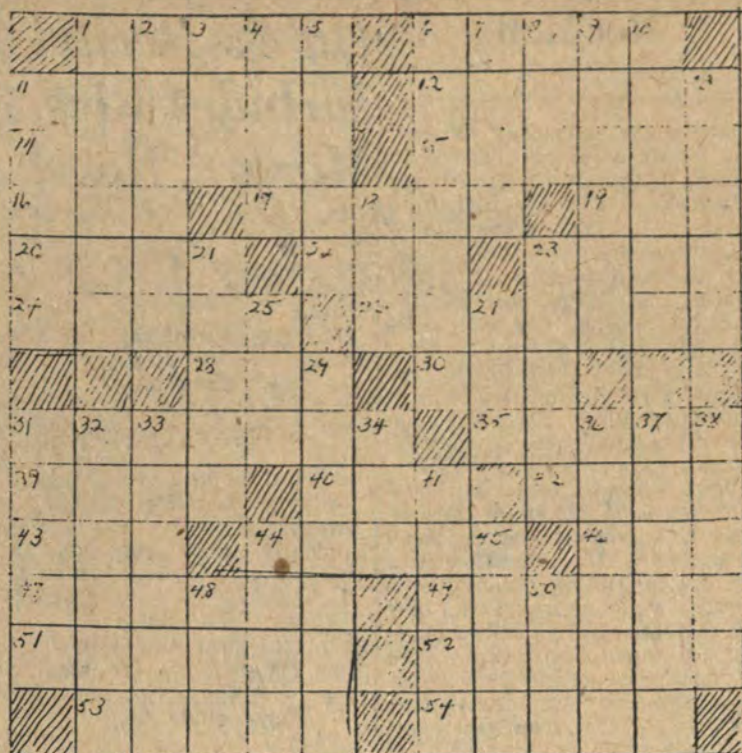
Travel in Sicily

During my five week Easter vacation, I traveled with my parents in Italy and Sicily. We enjoyed being with the European tourists who travel in Southern Italy and Sicily in March and April before the heavy tourist season begins. Sicily was like Italy, only more so —its primitive country side was glamorous, green and fierce. The Mount Etna rose majestically behind the town of Taormina where we stayed. I am extremely prejudiced in my love for Bella Italia and the Italians whom I found very simpatico!

This summer, because of my interest in the Balkan Countries, I decided to travel in Yugoslavia and Greece. One of my courses at the Graduate Institute had dealt with the Balkans, and in connection with this, I had written two long papers. The Yugoslavian ambassador, whom I'd met in Geneva, helped another girl and me with our money exchange and arranged that our visas be granted without any delays. My parents were at first apprehensive about allowing the two of us to travel in a Communist country, but they decided to let us go. From Venice, we took a Yugoslavian boat for three days along the Dalmatian coast in order to reach Dubrovnik. The boat was manned by Yugoslavians in uniform, and Tito's life size picture was everywhere. Dubrovnik, a walled fortress on the Adriatic, was the most exquisite city I have ever seen. Our boat arrived at dusk, and the pier was lined with natives in their peasant costumes, waving banners. We learned that the reason for the excitement was Tito's and Nehru's arrival which was scheduled an hour later. As our hotel was next door to Tito's villa, it was filled with secret police and officers in his army. It was obvious even to the casual observer that the people were living under a rigid police system. We saw evidences of violence, numerous arrests, and later met some Yugoslav students who had been thrown in jail during the three days Tito and Nehru were in the city.

Tense Atmosphere

Tito's picture was everywhere —in hotels, stores, cafes, night-clubs, and post offices. When he and Nehru drove through the streets, I saw the police pass baskets of flowers to the peasants so they could throw them as the cars drove by. The absence of freedom is something we cannot realize. The people were not allowed to go from one village to the next without police cards, fingerprints and identification. We were told some jokes by our Yugoslav friends that were worth four months in prison if they were



Crossword Puzzle

Across

1. Whiffs
6. Boxes
11. Madam
12. Inns
14. Pert. to a human group
15. An emetic
16. Groove
17. Periods
19. Greek letter
20. Employs
22. Title
23. British port in Asia
24. Metal disk
26. Reparation
29. Divinity
30. Major (music): Ger.
31. Mixed with boric acid
35. Wearisome persons
39. Greek god of war
40. Thus: Lat.
42. Edging
43. Gloomy
44. Fissures
46. Contend
47. In music, studies
49. Mock
51. Teaching: Lat.
52. Expunged
53. Lets
54. Stitched

Down

1. Read
2. Combined
3. Cheat
4. Combat
5. Bargains

6. Eggs broken and baked
7. Darts
8. Consumed
9. Retreat
10. Roofing stones
11. Thrum
13. Scrutinizes
18. Tune
21. Norse legends
23. Missile
25. Fortune
27. Confer knighthood upon
29. Stops
31. Founded
32. Speaker
33. Lessen
34. Obscure
36. Re-examine
37. Cut off, as a vowel
38. Horse
41. Yields
44. Tear
45. Withered
48. Small cavern
50. Uncooked



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Mr. L. Finkelstein Shows Work of UN In UN Day Lecture

To commemorate the tenth anniversary of the United Nations, Mr. Lawrence Finkelstein spoke at the Lyman Allyn Museum, Monday evening, October 24. Mr. Finkelstein spoke on the UN, Past and Future. He showed, through the use of specific examples, the work of the UN.

Mr. Finkelstein demonstrated that while the League of Nations failed, the UN has survived ten years of experience and has met its trials successfully. The UN has proved flexible and resilient. Although the UN is not a super body, it is an organization through which member nations have been able to express their interests.

Mr. Finkelstein traced the work of the UN in negotiations for peace concerning Palestine and Indonesia. He showed that world opinion has played an important role in deciding such issues as these. He showed how the UN has taken positive steps concerning collective defense and economic assistance programs. The UN has also played an important role in problems of self determination of certain Trusteeships which the UN has established.

Problems facing the UN now and in the future will concern collective security, disarmament and peaceful use of atomic energy. Mr. Finkelstein indicated that the most important element in keeping the UN a working organization was to have agreement on basic issues. The future of the UN will involve a resolution of each problem step by step.

Hallowe'en

(Continued from Page One)

If more active outlets than these are desired, musical chairs will be romped through at 7:30, and two costume parades will take place at 7:45. One parade will consist of children, and the other of Connecticut students. Two unnamed faculty members will select the best costumes from each group. (The identities of these judges must remain undisclosed in order to prevent bribery or threats of violence.)

If passive entertainment is sought, the Shwiffs will sing at 8:00, and cider and doughnuts will be served.

So, come—eat, drink, and be merry, for tomorrow an hour exam may be assigned!

Water Line

(Continued from Page One)

Truman streets meet.

The Civil Defense from the entire state flocked to this city to help find and repair the break in the pipe line. Here on campus we were fortunate in having an efficient crew working all day Tuesday for us, and it was through their efforts that we were supplied with any water at all.

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Rec Hall

(Continued from Page One)

locker rooms, and parlors to entertain guests, with kitchenettes attached! There will also be Student Organization offices, Alumnae offices, physical therapy room, physical education offices, library and conference rooms, a room for dances, and a large snack bar. Determination on the part of the student body to have such a building at Connecticut will result in the entire student body's working to build the fund.

Everyone will benefit from the building in innumerable ways. The Student-Alumnae center will be a center of social life on the campus, both during the week and on week ends. The SABF committee does not feel that this building is a dream—we know it will be a reality, and soon! Many money raising projects have been planned for the coming year, and if every student supports each one, we may have the Rec Hall sooner than anyone realizes. Who knows, CC's Class of '59 may even hold its senior prom there!



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Dale's Recital Includes Rice, Mozart, Ravel

On Thursday, November 10 at 8:30 p.m. the Department of Music will present William Dale, pianist in a recital in Palmer Auditorium.

The program of the recital includes:

Program
Sonata in C, K. 330
Wolfgang Amadeus Mozart 1756-1791
Allegro moderato
Andante cantabile
Allegretto
Etudes Symphoniques, Opus 13
Robert Schumann 1810-1856
Intermission
Sonata (dedicated to William Dale)
William Rice born 1921
Fantasy-prelude
Allegro
Fugue
Two Preludes Claude Debussy 1862-1918
La puerta del Vino
La terrasse des audiences du clair de lune
Toccata (Le Tombeau de Couperin) Maurice Ravel 1875-1937

The Sonata by William Rice to be played at the recital was written for and dedicated to William Dale, who gave it its premier performance at Connecticut College in March 1952.

Mr. Dale later played the Sonata in London, and in Town Hall, New York City, as well as in other cities in this country. It has received critical acclaim wherever played.

Mr. Rice, a graduate of the Yale School of Music and former pupil of Paul Hindemith, is at present residing and working in Houston, Texas where he is associated with Rice Institute.

Geneva

(Continued from Page Five)

greedy empires of Hungary, Venice, and Turkey. The people are more independent and have caused more trouble to the Com-

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munist Government than any other section of Yugoslavia. At dusk the main street of the town, which is closed to any vehicles, is the scene of the Corso, the institution which is the social life of every Yugoslav town. Everyone joins in a procession which walks up and down the main street for an hour for so. The town cafe which looks out on the harbor is the center of the evening's dancing and singing.

We left Dubrovnik reluctantly after a two weeks' stay because we had to make plane connections. Our flight from Dubrovnik to Belgrade was the most hair-raising experience imaginable. The field in Dubrovnik was a cow pasture, without a cement runway and was situated between two mountain ranges. The wind was measured by a pole in the ground with a little white cloth. Our flight companions were two secret police officers, a Yugoslav businessman and an officer in Tito's army. When the plane was in the air, the stewardess, instead of offering us mints or gum, gave us some slivovitz, their national drink made of plum brandy. When we landed in Belgrade, we were met by some Yugoslavian friends who took us to the first performance of Russian national dancing in Yugoslavia since the expulsion in 1948 from the Cominform. The dancing was colorful and fiery, but very regimented with militaristic precision. The program ended on a patriotic note as the young women came on stage all dressed in white carrying red flowers and singing in Russian, "We are the Soviet women, our land is the most beautiful, our sun is the brightest sun, etc." They started in low soothing tones and went up the scale increasing in volume and rhythm until their singing filled the partially completed outdoor stadium. The Yugoslavs seemed to love the Slavic music and dancing and especially the Russian national singing, but I was still surprised at the thunderous applause of the audience.

Flew to Athens

When it came time to leave Belgrade, we were told our plane had been forced down on the Albanian border and that we would have to take a 27 hour train ride to Athens. All our plane money was refunded in Yugoslav dinar which are next to worthless outside of the country, so the Yugoslav government offered to keep them for us until we return again.

The remainder of my time was spent in Athens and then in the Aegean Islands off of Greece including Crete and Rhodes. For the first time after years of studying ancient Greece and the Islands, the cradle of our civilization became a reality, and I was able to truly appreciate her intellectual and artistic culture.

It would be difficult for me to evaluate all that I got out of my year in Europe. That it has opened up many new interests to me is beyond question. It offered the opportunity to live, work, study, and grow with people of many different nationalities.

It allowed me to look at the world and my own country in a different light. Connecticut now makes it possible for some of its students to study in Europe. In my estimation it is one of the best ways to become part of another country and to begin to understand its people.